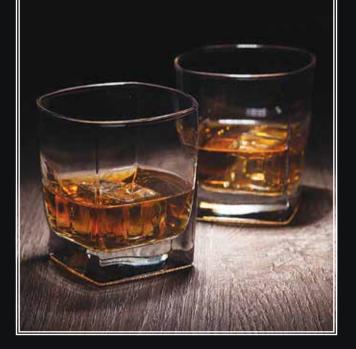


# PREMIUM WHISKEY SELECTION







# Welcome to Alannions Bar

This Bar has been run by the Mannion family on Market Street since 1930. Clifden was a very different place then. The town would have been a market town with Mannions, like many pubs of the time, having a butcher shop, grocery store and bar for the customers. Rural pubs back then were like the local department stores, selling all you could wish to eat and drink and an opportunity to meet your friends.

Now over 80 years later, Clifden is a thriving tourist destination on the Wild Atlantic Way, welcoming thousands of visitors annually from all over the globe to sample the magical mix of scenery, tranquillity, nature and craic that are the hallmarks of Connemara. The pub has changed a lot since 1930 but some things remain the same; the visitor can always find a welcoming smile, all you can wish to eat and drink, whilst enjoying the local company.

Market Street, Clifden, Co. Galway Tel: 095 21780 Email: mannionsbarclifden@gmail.com www.mannionsbarclifden.com







Clifden Town in the early 1800's



# HISTORIC CLIFDEN TIMELINE

- **1812** After inheriting the Connemara family estate, John D'Arcy founded the town in 1812 when he was only 27. His hope was to enhance both the lives of his tenants and the estate by creating a new town on the western seaboard.
- **1822** Alexander Nimmo, a renowned Scottish engineer, arrives to construct a new pier and roads in the Clifden area thereby greatly improving access to this remote region.
- **1839** John D'Arcy dies and is buried on the graveyard beside the protestant church in the town.
- **1843** Daniel O'Connell, "The Liberator" holds one of his monster meetings in Clifden where over 10,000 are said to have joined the mass movement to repeal the Act of Union.
- **1845-48** The great famine drives many of the local population to emigrate or to the grave. In that calamitous event, it was the West of Ireland which bore the worst if its affects.
- **1848** Clifden man, John Reilly, leads his San Patricio regiment for the Mexican army in its war with the USA. A monument dedicated to his association with Clifden is situated in the Market Square.



# HISTORIC CLIFDEN TIMELINE

- **1871-1873** "Ireland's forgotten famine", sees another wave of mass emigration from the west of Ireland as the potato crop fails again.
- 1895 The Galway to Clifden Railway line opens.
- 1907 Guglielmo Marconi's radio station outside Clifden, begins the first transatlantic wireless commercial communications, with messages sent to Glace Bay in Nova Scotia.
- **1912** Jack Phillips, who worked for many years at the Marconi Station in Clifden, goes down with the Titanic. He was the chief Radio Officer on that fateful voyage who tried in vain to raise the alarm.
- **1919** Another Transatlantic First, Alcock and Brown complete the first non-stop flight from North America to Europe, crash-landing their Vickers Vimy Aeroplane in Clifden on June 15th, 1919.
- **1920** Local man Thomas Whelan, despite pleading his innocence, is executed for his alleged role in the "Bloody Sunday" massacre in Dublin during the war of Independence. A cross is erected to his memory on the Sky road.
- **1921** During the Irish War of Independence, after the shooting of two policemen in Clifden, the British army, through the notorious "Black & Tans" exact a terrible night of looting and burning in the town, with 14 houses destroyed and one man killed.
- **1935** The Galway to Clifden Railway line is closed down after only 40 years of operation due to ongoing financial losses on the service.
- **1947** The Annual Connemara Pony Show, moves to its permanent home in Clifden. Held annually in Clifden every August, the show attracts Connemara pony enthusiasts from around the globe.
- **1977** The Clifden Community Arts festival, now Irelands longest running such event, has its first ever festival. It continues to draw large crowds of artists and fans every September.
- **1980** The Connemara National Park opens its doors to the public.
- 2012 Clifden celebrates its bicentenary with a year-long series of events to mark this momentous milestone for the town.



# IRISH WHISKEY

In order to be called an "Irish Whiskey", distilled spirit must be;

- aged in wood barrels for a minimum of 3 years.
- a minimum of 40% ABV.
- distilled and matured on the island of Ireland.

There are several types of Irish Whiskey including;

#### POT STILL IRISH WHISKEY

Pot still whiskey is whiskey made from a combination of malted barley and unmalted barley and is distilled in traditional copper pot stills. Pot Still Irish Whiskeys are characterised by full bodied flavours and a wonderful creamy mouth feel.

#### **BLENDED IRISH WHISKEY**

A blended whiskey is a combination of 2 or more styles of whiskey (grain, pot still or malt whiskey).

#### **GRAIN IRISH WHISKEY**

Grain whiskey is typically produced from a mash of maize and malted barley. Grain whiskey is lighter in character than pot still whiskey and generally the characteristics display delicate, fragrant and floral notes.

#### MALT IRISH WHISKEY

A single malt whiskey is made exclusively from malted barley and is distilled using a pot still.

# WHISKEY APPRECIATION

#### THE NOSE

Terms to describe the 'nose' can vary from light to rich, robust to mellow and simple to complex. The addition of a little water brings the full bouquet of the spirit to the fore. However, be careful when adding ice to a whiskey as it can mute the aromas slightly.

#### THE TASTE

As the first sip is held in the mouth, the numerous, acutely sensitive taste buds of the tongue differentiate the taste profile of the whiskey. The tastes that you will experience are often described in terms of the following; Sherry richness, spicy, nutty, vanilla, dark chocolate, woody, honey, full bodied and creamy. A good whiskey will stimulate your taste buds to enjoy many of these flavours.

#### THE FINISH

Having savoured the taste, the finish refers to the more defined flavour that is left in your mouth. This may be quite different from the initial sips, leaving either a sweet, dry or smooth essence on the tongue.





# JAMESON IRISH WHISKEY

Blended Irish Whiskey

Nose: Mellow, pot still whiskey, toasted wood

€4.70

€5.50

€5.50

with Oloroso sherry undertones.

Taste: Smooth, sweet wood with nutty notes.

Finish: Exceptionally smooth.

#### JAMESON CASKMATES IPA EDITION

Blended Irish Whiskey

Finish:

Nose: Floral, herbal hops, grapefruit citrus

subtle orchard with complemented by wood shavings and a

little nuttiness.

Taste: Hops and light citrus with sweet herbal notes and delicate spicy tones.

The lingering fresh fruit and hops give

way to grains of barley and a signature

smooth finish.

#### JAMESON CASKMATES STOUT EDITION

Blended Irish Whiskey

Nose: The initial aroma of freshly mown Hay is complimented by a crisp Orchard Fruit

character, Green Apples and Pears along with a twist of Lime Zest. Mild Pot Still Spices appear, deepening from Green Tea to Hazel Nut and Milk Chocolate. The lingering Hop influence combines effortlessly with Toasted Oak and Barley Grains to form a solid base.

As expected, there is the initial sweet Taste:

mouth coating typical of the Irish Pot Still Whiskey inclusion. Then the effect of the Beer Cask finish becomes apparent with the subtle touch of Hops and Cocoa Beans. Some Marzipan and Charred Oak add to the complexity.

Finish: Long and sweet with Milk Chocolate

and Butterscotch









# **JAMESON CRESTED**

Blended Irish Whiskey

Nose: Vivid sherry, hearty pot still, some

€6.00

€9.50

€4.70

spice and hint of melon and ginger.

**Taste:** Full bodied with soft delicate sherry undertones, toasted wood, perfectly balanced with fruit, spice and some

chocolate notes.

**Finish:** A warm embrace of lingering sherry

notes.

# JAMESON THE DISTILLER'S SAFE

Blended Irish Whiskey

Nose:

From floral perfume, through fresh herbs, to lively spices, this special selection of distillates shows how the subtle delicate sweet notes of Irish grain whiskey can complement the more robust character of the Irish pot still whiskey. Barley Sugar sweetness combines with the succulence of grapefruit and green pepper, with a touch of marzipan adding to the depth. Starts off with barley sugar sweetness,

Taste:

JAMESON

DISTILLER'S

progressing to hints of cinnamon and even a touch of liquorice. A vibrant note of mandarin orange appears alongside the nuttiness of ground almond.

Finish:

Stays light and zesty, with barley making

a late appearance.



# POWERS GOLD LABEL

Blended Irish Whiskey

Nose: Fruity, spicy with some dry peppery

tones.

Taste: Full flavoured predominately pot still

with honeyed spicy notes.

Finish: Long, sweet and sour with lingering

spice.

# POWERS SIGNATURE RELEASE €8.50

Single Pot Still Whiskey

Nose: Triple distillation in Copper Po

Stills and years of maturation, produce the crisp fresh herbal notes of garden mint and bergamot, balanced with more robust spicy touches of nutmeg, fig and black peppercorns. The sweet vanilla notes on a background of Charred American Oak and the subtle use of ex-Oloroso sherry butts, from Iberian oak, brings some succulent

berry fruits to the mix.

Taste: Initially, succulently sweet with vanilla,

leads into the warming flavours of the charred oak casks. Hints of black liquorice and cinnamon slowly allow some fruit to appear- melons, green apples and pears. As the richness subsides, there is a crisp flinty

acknowledgement of the barley.

**Finish:** Long and wonderfully complex. An unhurried journey through an

impressive flavour spectrum.



€4.70

Blended Irish Whiskey

Nose: Soft and light with an intriguing

background maltiness.

Taste: Soft and crisp with a distinct nutty malty

and charred wood character.

Finish: A sweetness gently fading, mellow

maltiness and mild woody notes

lingering pleasingly.

#### REDBREAST 12 YEAR OLD

€9.50

Single Pot Still Whiskey

**Nose:** A complex spicy and fruity aroma with

toasted wood notes evident.

Taste: Full flavoured and complex; a

harmonious balance of spicy, creamy,

fruity, sherry and toasted notes.

Finish: Satisfyingly long, the complex flavours

linger on the palate.







VELLEYAY SPORT

12-

# GREEN SPOT Single Pot Still Whiskey

€7.50

Nose: Fresh aromatic oils and spices with orchard fruits and barley on a

background of toasted wood.

Taste: Full spicy body. A hint of cloves along

with the fruity sweetness of green apples,

rounded off with toasted oak.

**Finish:** Lingering flavours of spices and barley.

# YELLOW SPOT 12 YEAR OLD €9.50

Single Pot Still Whiskey

Nose: Mown hay & cracked black pepper. Red

bell peppers, nutmeg, clove oil & green tea. Sweet honey & peaches from the

Malaga casks.

**Taste:** Honey sweetness with pot still spices.

Flavours of fresh coffee, creamy milk chocolate & Crème Brûlée. Notes of red

apples & toasted oak.

Finish: Sophisticated & complex. Sweetness

throughout, with a mix of red grape &

dry barley upon exit.

#### MIDLETON VERY RARE

€20.50

Blended Irish Whiskey

Nose: A rich, full pot still character with

touches of ripe juicy sultanas, yeasty

fruitiness and acacia honey.

Taste: A sweet crisp, truly unique taste. A

maltiness is first apparent and then the richness of honey, berry fruits and hints

of clementines to the fore.

Finish: A very long finish with a pleasantly

peppery finale.

# OTHER IRISH WHISKEYS

CONNEMARA SINGLE MALT	€5.50
IRISH MIST	€5.50
TULLAMORE DEW	€5.50
BUSHMILLS 16 YEAR OLD	€11.50





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